

VARIATIONS BRILLANTES

Pour Le Piano,

SUR LA

Marche favorite

DE LA

MUETTE DE PORTICI,

dediees a

Mad^{lle} Tony de Lassins,

Par

JACQUES HERZ.

Ent. Sta. Hall.

Price 3/6.

LONDON,

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INTRODUZIONE

ANDANTE
(♩ = 92)
MAESTOSO.

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'ANDANTE' with a metronome marking of 92 quarter notes per minute, and the character is 'MAESTOSO'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *sfz*, *mf*, and *dim*. Performance instructions include *gva* (glissando), *loco*, *energico*, *Espressivo*, *dolce*, *delicato*, *f con fuoco*, and *ten*. Pedal markings (*Ped*) are used throughout. The score features complex textures with many chords and arpeggios, including some with fingerings like 6, 3, and 3. The piece concludes with a *ff* dynamic and a *ten* marking.

dol *leggiere*

animato il tempo
pp dolceissimo Marcato un poco il basso

Accelerando
cres *cen*

do ff Piu accelerando con fuoco
ova *Ped*

ritenuto pesante
loco *ff* *sf Ped*

Veloce
loco

Attaca

Crown Diamonds

THE M.A. dolce

ALLEGRETTO
(.84)
DI MARCIA.

First system of musical notation, measures 1-8. Treble and bass staves. Dynamics: *p*.

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamics: *Sempre dolce*, *Ped*.

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamics: **Ped*, *Ped*, **Ped*.

Fourth system of musical notation, measures 25-32. Treble and bass staves. Dynamics: *mez:voce*, *mez:voce*, *sf p*.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Dynamics: *p*, *mf*, *gva*, *mez:voce*.

Sixth system of musical notation, measures 41-48. Treble and bass staves. Dynamics: *cres*, *cen do*, *f*, *ff*, *Ped*.

(♩=112) *Piu mosso*

VAR:

1.

Leggiero assai

p

dolce

f p

Ped

Ped

f p

p

Ped

* Ped

p

sotto voce

Ped

p

gva

cres e con fuoco ff

Ped

* Ped

Ped

* Ped

Ped

VAR:
2.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Ped' (pedal), 'cres' (crescendo), 'dim' (diminuendo), 'ritard' (ritardando), 'loco' (ad libitum), 'Quasi staccato', and 'Legg: assai e dol' (leggero, very soft and dolce). Dynamic markings range from *pp* to *sfz*. The score concludes with a double bar line and repeat signs.

(♩ = 72) Più lento e con molto delicatezza.

VAR:
3.

Scherzoso d'mente

The musical score consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Scherzoso d'mente' and 'Più lento e con molto delicatezza'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Espr: assai e sosten:', 'ritard' (ritardando), 'Ped' (pedal), 'dolce', 'sotto voce', 'Espressivo', 'tempo dim', 'morando', and 'gva' (glissando). The score includes various musical notations such as slurs, accents, and fermatas. The page number '785' is located at the bottom center.

(♩=84) LEGGIERE E BRILLANTE.

VAR. 4.

The musical score consists of six systems of piano and forte parts. The first system is marked 'p dolce' and 'scherz'. The second system includes 'gva', 'loco', 'Ped', 'rf', and 'sfz'. The third system features 'cres', 'f', 'p', and 'dim un poco ritard'. The fourth system is marked 'p dolce', 'scherz', and 'Ped'. The fifth system includes 'Leggiero', 'gva', 'rf', and 'Ped'. The sixth system features 'loco', 'sf', 'p dolce', and 'Ped'. The score is written in a key with one sharp (F#) and a 2/4 time signature.

p *rff*

Leggiere
f dolce *schertz* *Ped*

Leggiere
rf *Ped* *Ped* *sfz* *cres.*

f *rf* *Ped* *ff*

VAR. 5. $\text{♩} = 54$ *Adagio sostenuto e energico*

ff *marcato* *dolce* *pp* *mf*
Un poco marcato e tenuto *sf*

f marcato assai *dim* *pp* *Ped* *delicatamente dim ritard assai*

pp *Ped* *Espressivo e dolcissimo* *Ped* *cres* *dim* *

p *pp* *Ped* *delicatamente* *dim* *ritard* * *pp* *Ped* *19*

gva *sfz* *Ped* *mf* *Ped* * *Ped* * *Ped* * *dolce* *Ped* * *Ped* *ritard* *

Pesantemente *gva* *Ped* * *Animato il tempo e cres assai* *Ped* * *sempref* *ff*

sf *dim* *ritard* *Ped* *sf* * *pp* *tempo 1º* *espressivo* *Ped* *

pp *delicatamente assai* *loco* *ritenuto* *sf* *Ped* * *6* *19*

sfz
pp *delicat* *dim* *espr: assai* *pp* *dolciss.*
 Ped *Ped *Ped *Ped *Ped *Ped *Ped *

dolcissimo
 Ped *Ped *Ped *Ped *Ped *Ped *Ped *

gva
pp *dolciss. e carezz.*
 Ped *Ped *Ped *Ped *Ped *Ped *Ped *

gva *loco*
pp
 Ped *Ped *Ped *Ped *Ped *Ped *Ped *

dim *morand* *smorz* *ritard* *Ped* *Veloce* *

gva * *loco* *ten*
sf *Vivace assai* *Ritard*
 sf

ALLEGRETTO NON TROPPO

(♩ = 76)

VIAR: 6.
ET FINALE

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic and the instruction *dolce e con grazia*. The bass line is marked with a piano (*p*) dynamic.

Second system of musical notation. The instruction *sempre dolce* is present. The bass line features a *gva* (glissando) marking.

Third system of musical notation. The instruction *loco* is present. The bass line includes a *p scherz:* marking.

Fourth system of musical notation. The instruction *loco* is present. The tempo marking changes to $\text{♩} = 100$. The bass line includes markings for *p Stringando un poco*, *Legato*, and *rfz*.

Fifth system of musical notation. The instruction *loco* is present. The bass line includes markings for *pp* and *p rfz*.

Sixth system of musical notation. The instruction *loco* is present. The bass line includes markings for *rfz* and *p Leggiere e*.

quasi staccato. *rf* *gr*

loco *Sempre leggiero* *rf* *gr*

p *loco* *cres* *cen* *do* *f* *p* *gr* *loco*

(♩=126) Presto *rallentando.* *ppdolcissimo* *pp*

Ped **Ped* *p*

cres *cen* *do* *sf* *ff* *sf*

(♩ = 92) *Portissimo quasi staccato.*

pp *Dolcissimo*
pp

cres *cen*

do. *poco a poco*

p *Leggiere*
p

pp *ritenere un poco* *stringando* *Brillante* *mf*
piu animato

Ped *Ped* *Ped* *Ped* *Ped*

gva *loco*
 Ped * *f* *Strepitoso* Ped *

gva *f*
 Ped * *ff* Ped *

mf *mf* *rf*

cres *assai* *loco*
 Ped * *con fuoco e ff* *ff*

Sempre f
 Ped *

ff *ff* * **FINE.**